



WILLIAM S. YELLOW ROBE, JR.

PLAYWRIGHT

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ABOUT THE AUTHOR

William S. Yellow Robe, Jr is an Assiniboine & Sioux playwright, actor, director, and teacher. He was identified as "one of the great American playwrights" by the Public Theater's Artistic Director Oskar Eustis and as "pivotal Native playwright for pretty much any Native playwright who's writing today" by Mary Katherine Nagel, a citizen of the Cherokee Nation of Oklahoma.

To Mr. Yellow Robe, writing was a responsibility and a means of education and communication.

Through his impassioned writings, he makes accessible the truths of racism and inequality while also presenting moments of pure comedy and love.

PORTFOLIO

Author of over 45 plays, including full-length works, one-acts, and 10-minute plays.

The catalog includes:

- Grandchildren of the Buffalo Soldiers
- Wood Bones
- The Pendleton Blanket
- Sneaky
- Powwow Highway (adaptation)

AWARDS/HONORS

- Princess Grace Award
- McKnight Fellowship
- Smithsonian Institute - Native American Achiever's Award
- Dramatists Guild Foundation's - Flora Roberts Award
- New England Theater Foundation Award for Excellence
- Jerome Fellowship
- First Book Award from the Gathering of Nations
- Helen Merrill Award
- Native Writers' Circle of the Americas - Lifetime Achievement
- National Endowment for the Arts Playwriting Fellowship

NOTABLE PRODUCTIONS

- Arena Stage
- Public Theater
- AMERINDA
- Mark Taper Forum
- La MaMa
- Trinity Repertory Company